

LANGUAGE ARTS DEPARTMENT

All students are required to successfully complete ninth and tenth grade English. In the junior or senior year each student is required to elect and pass one of the following writing courses: BASIC ENGLISH 11, EFFECTIVE WRITING or COLLEGE PREP WRITING. Students who have completed COLLEGE PREP WRITING may not elect EFFECTIVE WRITING or BASIC ENGLISH 11, and students who have completed EFFECTIVE WRITING may not elect BASIC ENGLISH 11.

Three and a half units of English are required for graduation. The Language Arts Department suggests that two of the units for college-bound students should be advanced literature courses.....AMERICAN LITERATURE, MODERN LITERATURE, BRITISH LITERATURE, or WORLD LITERATURE. Beginning with the class of 2009 a student must have four (4) credits of English, including one (1) semester from a writing class and one (1) semester of English Career Seminar.

No students should elect more than three English courses per year without special permission. Only one year of Yearbook may be counted as English credit toward meeting graduation requirements.

LANGUAGE ARTS DEPARTMENT			
COURSE	#	GRADE	PREREQUISITE
English 9A	EN3351/EN3352	9	Average and below-average skills
English 9B	EN3341/EN3342	9	For the college-bound student
English 10A	EN3321/EN3322	10	Average and below-average skills
English 10B	EN3311/EN3312	10	"C" or higher in English 9B and recommendation of the English 9B instructor
Honors Sophomore Seminar	EN3301/EN3302	10	A- average in English 9B and permission of English 9B instructor
English 11 (Basic)	EN3251/EN3252	11	Reading and writing course for below-average students. Fulfills writing requirement.
Effective Writing	EN3200	11 - 12	Fulfills writing course requirements for the average student. Basic English 11 cannot be taken by students enrolled in Effective Writing.
College Prep Writing	EN3150	11 - 12	Fulfills writing requirements for above-average and college-bound students
Advanced College Prep Writing	EN3100	12	Recommendation of College Prep. Writing Instructor
AP Language & Composition	EN3021/EN3022	11	The English score received from the PLAN test taken as a sophomore will determine eligibility. The score used for this eligibility will be determined by the English

			department.
AP Literature & Composition	EN3011/EN3012	12	Successful completion of <u>AP Language and Composition</u> with an "A-" or better and recommendation of previous AP literature instructor.
Drama I	EN3271/EN3272	9 - 12	Average skills
Drama II	EN3281/EN3282	10 - 12	Passed one semester of Drama I
Drama III	EN3291/EN3292	11-12	Passed one semester of Drama II
Exploring American Movies I & II	EN3231/EN3232	11 - 12	For average and below-average students, for those who have low reading skills. Not to be taken by students with above-average ability. Students must pass <u>American Movies I</u> before taking <u>American Movies II</u> .
Seminar in the American Film & Society	EN3190	11 - 12	Satisfactory completion of College Prep Writing
The Short Story	EN3220	11 - 12	None
American Literature	EN3130	11 - 12	None
Yearbook	EN3261/EN3262	11 - 12	Above-average in English and instructor approval
Modern Literature	EN3140	11 - 12	"C" or better in English 10A/B
British Literature	EN3120	11 - 12	"B" or better in 10B or HSS
World Literature	EN3090	11 - 12	"B" or better in 10B or HSS
Mythology	EN3110	11 - 12	Average and college-bound students
Fundamentals of Communication	EN3180	11 - 12	Credit in English 10A or B or Honors Sophomore Seminar
Communication in the Workplace	EN3170	11 - 12	Credit in English 10A or B or Honors Sophomore Seminar. Minimum Grade: "C"
English Career Seminar	EN3050	12	Must be a senior to register for this class.

ENGLISH 9A OR EN3351/EN3352 GRADE 9 FULL YEAR
ENGLISH 9B EN3341/EN3342

English 9A and 9B (grammar, writing, literature) are one-year courses which emphasize the development of study techniques, improvement in writing and oral communication skills, and the development of literature analysis. Focus is placed on grammar, spelling, and vocabulary improvement as part of the overall writing process. An orientation to the Clio High School Media Center is included. Tests, writing

assignments, speeches, homework, class participation, and projects are considered in evaluating each student's progress and performance.

English 9B is a challenging course for college-bound students, including the serious top-level English students. Large amounts of reading are required. Included in the reading are **THE RED BADGE OF COURAGE, ROMEO AND JULIET, THE MIRACLE WORKER,** and **TO KILL A MOCKINGBIRD.**

ENGLISH 10A OR EN3321/EN3322 GRADE 10 FULL YEAR
ENGLISH 10B EN3311/EN3312

English 10A and 10B (writing, literature, and speech) are one-year courses which focus on the continued development of grammar, spelling, and vocabulary; the interpretation and evaluation of literary forms; verbal, non-verbal, and listening skills; and dictionary and Instructional Media Center (library) usage. Oral and written presentations will further the mastery of the effective use of the English language as well as help in the development of self-confidence and poise. Tests, writing assignments, speeches, homework, class participation, and projects are considered in evaluating each student's progress and performance. Cooperative learning strategies, career exploration, job shadowing, and PowerPoint presentations may also be included in the course program for **English 10A.**

English 10B is a challenging course for the college-bound student who has completed **English 9B** with a "C" for higher. Extensive reading will be required and may include **JULIUS CAESAR, HIROSHIMA,** and **HUCKLEBERRY FINN.** Essays in the informative, analytical, and persuasive formats are required. Cooperative learning strategies, career exploration, job shadowing, PowerPoint presentations, and public speaking may be experienced as part of the course program.

PREREQUISITE: Successful completion of **English 9B** with a "C" or higher **and** the recommendation of the **English 9B** instructor.

HONORS SOPHOMORE EN3301/EN3302 GRADE 10 FULL YEAR
SEMINAR

Honors Sophomore Seminar is designed for the above-average college-bound student. In this full-year course, students will study literature, including novels, short stories, plays, and poetry, review grammatical constructions, improve their vocabulary through intense vocabulary study, develop their writing skills by learning and practicing varied forms of written communication, and study and apply principles of speech. Summer reading may be required.

PREREQUISITE: "A-" average in **English 9B** and permission of **English 9B** instructor.

ENGLISH 11 EN3251/EN3252 GRADE 11 FULL YEAR
(Basic)

Basic English 11 is a reading and writing class for students with below-average skills. Basic grammar, sentence structure, and spelling will be emphasized. The reading covers a variety of authors. This course meets the one-semester writing requirement for below-average students.

PREREQUISITE: Staff Approval

EFFECTIVE WRITING EN3200 GRADE 11 - 12 SEMESTER

Effective Writing is designed for the average English student who needs to develop written communication skills. The course begins with writing good sentences, proceeds to writing organized, unified paragraphs, and ends with writing well-developed papers. The student learns skills through grammar exercises, spelling, proofreading, establishment of routine patterns, and analyzing, all of which should help refine writing.

Throughout the course emphasis is placed on organization and development of ideas, increasing vocabulary, following directions, communication, self-discipline, and creativity. The overall objective of the course is to teach and develop those skills necessary for use in other classes in life outside of school.

COLLEGE PREP WRITING EN3150 GRADE 11 - 12 SEMESTER

College Prep Writing is designed for the above-average and college-bound students who want to develop their skills in written communication. The course begins with writing good paragraphs and proceeds with writing well-organized, well-developed, unified papers, employing various writing techniques: comparison and contrast, dialogue and monologue, effective description, and research paper writing. Students increase their skills through vocabulary practice, spelling tests, proofreading, analyzing, and evaluation. Throughout the course emphasis is placed upon the organization and development of ideas, effective communication, self-discipline, and creativity. The overall objective of the course is to refine the writing skills students already possess and to develop them for use in other classes, in preparation for college, and for life outside school. Students enrolled in AP Language and Composition cannot take College Prep Writing.

ADVANCED COLLEGE PREP WRITING EN3100 GRADE 12 SEMESTER

Advanced College Prep Writing is an intensive study of writing and the close association of reading and understanding literature to the process of writing. Students will analyze various forms of literature, write papers dealing with literary analysis and literary criticism, write at least one short story, and may apply their knowledge of writing in special areas such as children's literature. Skills learned in College Prep Writing will be further developed to better prepare the student for college. Emphasis will continue in vocabulary enrichment and basic English skills.

PREREQUISITE: Successful completion of C.P.W. with "B" or better.

AP LANGUAGE & COMPOSITION EN3021/EN3022 GRADE 11 FULL YEAR

Advanced Placement Language and Composition is designed for the English student who is capable of doing college-level work. Emphasis is placed on developing a variety of writing skills and techniques, along with improving vocabulary, higher order thinking abilities, and reading and analysis. A wide assortment of literature is used throughout the course to stimulate discussion and lead to various assignments. This literature covers mature themes and may contain language and issues of a controversial nature. This course is preparation for the Advanced Placement Test in May and for the AP Literature and Composition course in twelfth grade. Those students not continuing to this senior course

should consider electing Advanced College Prep Writing. (NOTE: **Students enrolled in AP Language and Composition cannot take College Prep Writing.**) *Summer reading and assignments will be required for those who enroll in this class.*

PREREQUISITE: The English score received from the PLAN test taken as a sophomore will determine eligibility. The score used for this eligibility will be determined by the English department.

AP LITERATURE & COMPOSITION EN3011/EN3012 GRADE 12 FULL YEAR

Advanced Placement Literature and Composition is designed for the student who is capable of doing college-level work in literature and writing. The purpose of the course is test preparation for the Advanced Placement Literature and Composition Exam. Successful completion of this College Board exam with a composite score of "3" or higher enables most colleges and universities to offer up to three credits in lieu of "100" level English writing courses. The student must be willing to work in a demanding course of critical reading, intelligent discussion, and analytical writing. Readings will consist of literature which meets the standards of college courses; mature themes will be included. Timed multiple-choice tests and timed essays will cover novels, poems, and plays. *Summer homework will be required.*

PREREQUISITE: Successful completion of Advanced Placement Language and Composition with an "A-" or better **and** recommendation of previous AP literature instructor.

DRAMA I EN3271/EN3272 GRADE 9-12 FULL YEAR/SEMESTER

Drama is designed for any student with an interest in theatre, whether it be main stage, back-stage or off-stage. This class is going to cover the fundamentals of theatre. The course will include a history of theatre, voice and movement, some basic sound techniques, lighting techniques, and set construction. As part of the class, students will be helping to create the Winter Show. Student evaluation will be assessed through written tests, performance tests, and participation. Taking it as just a semester is available with permission of the instructor.

DRAMA II EN3281/EN3282 GRADE 10-12 FULL YEAR/SEMESTER

This class is designed for slightly experienced Drama students. This course will cover the technical aspects of theater a little more in-depth. There will be more advanced voice and movement exercises, improvisations, and lighting techniques. Students will create a lot of their own skits. As part of the class, students will be helping with the Fall and Spring shows. Student evaluation will be assessed through written tests, performances, and participation.

PREREQUISITE: Must have passed one semester of Drama I

DRAMA III EN3291/EN3292 GRADE 11-12 FULL YEAR/SEMESTER

This class is designed for experienced Drama students. The students will have to create their own play, starting from writing the script, to advertising for it, along with casting the roles and directing. As part

of the class, students will be helping with the Fall and Spring productions. Student evaluation will be assessed through written assignments, performances, and especially participation.

PREREQUISITE: Must have passed one semester of Drama II.

EXPLORING AMERICAN MOVIES I & II EN3231/EN3232 GRADE 11 - 12 ONE SEMESTER EACH

Exploring American Movies I, a course designed for students of average/below average ability, deals with the study of the American motion picture as a reflection of the values of our culture, as a mirror of our nation's history, and as an influence on our lives. Major areas of study will include film history and the development of film techniques. Class presentations will feature a variety of short and long films, followed by class discussions. Students will continue to develop and apply basic skills from earlier English courses, with special emphasis given in the areas of note taking and paragraph composition. Student evaluation will be based principally on periodic tests and quizzes, performance on daily worksheets, and written assignments.

Exploring American Movies II, offered the second semester, applies the information and reinforces the skills developed in Movies I as it focuses on the study of various film types and the work of selected film makers. Special attention will be given to writing essay responses and the completion of film-related projects in addition to the student evaluation tools mentioned in Movies I.

PREREQUISITE: Satisfactory completion of Exploring American Movies I

SEMINAR IN THE AMERICAN FILM AND SOCIETY EN3190 GRADE 11 - 12 SEMESTER

This course, intended for the advanced student, will take a critical look at the film medium as it reflects American values. Students will be exposed to a wide variety of films and will be expected to analyze them for technical excellence and world view. Students will write a number of critical papers based on the films presented in class. Film-related projects may also be part of the course program. Seminar in the American Film and Society will continue to develop basic English skills as related to the needs of the class. **NOTE: This class is not open to students who have taken Exploring American Movies I and II.**

PREREQUISITE: Successful completion of College Prep Writing.

THE SHORT STORY EN3220 GRADE 11 - 12 SEMESTER

This course, designed for average and below-average students, will have two basic concerns: (1) to examine themes of universal interest to young people today and (2) to deepen the students' appreciation of short story writing by gaining a knowledge of the basic elements of the short story. Nine specific stories, reflecting 100 years of the American literary experience, will be the focus of the course. Other stories, and some poetry, will also be analyzed as they reflect the universal theme.

AMERICAN LITERATURE EN3130 GRADE 11 - 12 SEMESTER

Students of above-average ability study the literature of the United

States and its relationship to other arts as well as the historical development of the nation. The overall objective of the course is for the students to be able to identify distinctively "American" characteristics not only in literature but also in the other aspects of life. Students trace the development of American literature through selected reading from the time of the early settlers to the present, consider and analyze its picturing of the American ideals and aspirations, and assess its unique qualities. This class will continue to develop basic English skills as related to the needs of the class.

YEARBOOK EN3261/EN3262 GRADE 11 - 12 FULL YEAR

The yearbook staff is responsible for the preparation, sale, and distribution of the school annual. Students will receive practical instruction in the basics of photography and in the design and construction of the yearbook layout. Activities will include group discussions with the yearbook company's representative, lectures, and demonstrations on various yearbook sections. Students will be required to sell advertising and to take pictures for the yearbook after school hours in addition to their regular academic responsibilities. Evaluation will be based on scores attained on tests and quizzes over the material presented together with the student's performance in meeting deadlines and contribution to the yearbook in general.

PREREQUISITE: Above-average work in English and instructor approval.
Students must apply for positions.

MODERN LITERATURE **EN3140** **GRADE 11 - 12** **SEMESTER**

Modern Literature is designed for average and above students. Students will read fiction, non-fiction, and poetry from American authors, including those of Native American, South American and Japanese heritage. Students will review terms and techniques of reading and responding to literature. Students will take tests, write about the selections, and discuss literature aloud. Vocabulary skills will be developed.

PREREQUISITE: "C" or better in English 10A/B, or other average-level literature

BRITISH LITERATURE **EN3120** **GRADE 11 - 12** **SEMESTER**

British Literature (formerly part of British and World Literature) is designed for students who are college-bound. Students will read drama, epics, fables, folktales, sacred texts, and selections from the worldwide web. Fiction, non-fiction, and poetry by English, Irish, Scottish and Welsh authors from ancient through modern times will be included. Students will take tests, and write both short compositions and longer essays. Class discussions, group activities and oral reports will be utilized. Substantial reading is required. This course is available for the **2005-2006** school year.

PREREQUISITE: "B" or better in English 10B, Honors Sophomore Seminar or above-average literature or writing course.

WORLD LITERATURE **EN3090** **GRADE 11 - 12** **SEMESTER**

World Literature (Formerly part of British and World Literature) is designed for students who are college-bound. Students will read drama, epics, fables, folktales, sacred texts, and selections from the world wide web. Fiction, non-fiction, and poetry by authors from ancient through modern times around the world will be included. Students will take tests, and write both short compositions and longer essays. Class discussions, group activities, and oral reports will be utilized. Substantial reading is required. This class is next available for the **2006-2007** school year.

PREREQUISITE: "B" or better in English 10B, Honors Sophomore Seminar or above-average literature or writing course.

MYTHOLOGY **EN3110** **GRADE 11-12** **SEMESTER**

Mythology focuses on literature from various cultures to provide insight into myths and legends. Students will explore similarities and differences among the cultures, develop note-taking skills and an awareness of mythological allusions. Mythology is designed for average and college-bound students.

**FUNDAMENTALS OF EN3180 GRADE 11 - 12 SEMESTER
COMMUNICATION**

(Formerly Advanced Speech)

Students in Fundamentals of Communication (formerly Advanced Speech) will explore the importance of public speaking, consider basic speaker responsibilities, study the relationship between listening and speaking, practice the elements of articulate delivery (learn to develop a speech from its concept through the actual delivery, and prepare speeches in the following formats: process, informative, persuasive, oral interpretive, and extemporaneous. Scripts of effective speeches will be analyzed. Average and above-average ability in reading, writing and logic are necessary for success in this class.

PREREQUISITE: Credit in English 10A or B or Honors Sophomore Seminar

**COMMUNICATION IN THE EN3170 GRADE 11-12 SEMESTER
WORKPLACE**

Students in Communication in the Workplace will explore the following skill categories: Interviewing for a job, working with others, problem solving at work, listening and responding, communicating in a group and using multimedia for presentations. Student will use video and computer technology for projects. Group activities are required. Outside resources and speakers will be utilized.

PREREQUISITE: Credit in English 10A, 10B, or Honors Sophomore Seminar
Minimum Grade: "C"

ENGLISH CAREER SEMINAR EN3050 GRADE 12 SEMESTER

English Career Seminar is designed to prepare graduating seniors for transition from high school to a vocation or post-secondary education. In this course, students will create a writing portfolio to take with them upon completion of the course. Contents of this portfolio will include a career research paper, resume, cover letter, and several other components. In a broader sense, students will define who they are, where they are going, and how they will get there. The final project will consist of a presentation for peers, mentors, teachers, and other members of the community. **NOTE: Beginning with the class of 2009 students must pass this class as part of the graduation requirements. This class does NOT meet NCAA requirements for a core curriculum class at present.**

PREREQUISITE: Must be a senior to register for this class. Second semester Juniors may take this class with permission of guidance and the principal.